

HOME ECONOMICS OPEN CLASS EXHIBITS

Chairs – Cheryl Lowe, Peggy McKee, Susan Kigel,

Registration

We prefer that all entries be registered online at <https://www.surveymonkey.com/r/HomeEc2018> before 11:00pm on Saturday, August 4th. If necessary you may fill out paper registration during exhibit drop-off times.

Exhibits will be received at the Home Economics building on:

Sunday, August 5, 1-4 p.m.

Monday, August 6 - 9:00 a.m.-Noon and 2:00-7:00 p.m.

(No items will be accepted on Tuesday.)

Pick-up

All exhibits must be picked up at the fairgrounds between 8:30 p.m. and 10:00 p.m. on Friday, August 10, the last day of the fair. Exhibitors picking up items prior to 8:30 p.m. will forfeit their eligibility to exhibit next year. Items not picked up that evening will **only** be available at the Extension Office from Monday, August 16 until Friday, August 20.

General Rules and Regulations

- A. All classes are open to anyone - men, women and children. There are four categories of participation as described below.
 - Professional Category** - A professional creates and sells a craft for profit. A business card may be displayed with the exhibit. Exhibits may not be sold at the fair.
 - Non-Professional Category** - Anyone not fitting the Professional Category and over 15 years of age.
 - Children** - Anyone 15 years and younger.
- B. Absolutely no weapons (knives, hatchets, axes, guns, etc.).
- C. No entrance fee will be charged.
- E. Every reasonable precaution will be taken to protect entries while they are on the Fairgrounds, but entries are made at the risk of the exhibitor.
- F. Judges' decisions shall be final. They may give or withhold awards at their discretion. Unlimited Honorable Mention in each class may be given to meritorious entries.
- G. Ribbons will be awarded to all categories - no cash premiums.
- H. Judging begins after registration closes on Monday.
- I. No entry shown at any fair in a previous year will be eligible for competition.
- J. Each item entered must have an entry form.
- K. The letter "C" will be used before each classification number to distinguish exhibits entered by children through 15 years of age.
- L. Best of Show ribbons will be awarded at the discretion of judges & chairperson of the division based on quantity and/or quality of entries.

AWARDS

Each item will first be judged on its own merit, receiving an excellent, very good, good or honorable mention ribbon. The best items in each division will then be considered for Best of Show, first, second and third place. **Please note that their will be only ONE best of show per division except Handiwork. See Handiwork Rule F.**

ART DIVISION

Rules

- A. No "Numbers" Paintings and no kits.
- B. Adult pictures must be framed or mounted and wired for hanging or disqualified. Hooks must be securely attached, (NO masking tape).
- C. Children's pictures must be framed or mounted. (NO masking tape).
- D. Size limit 30" x 50".
- E. Limit 5 entries per class.



CLASSES

1. Calligraphy
 2. Charcoal, Pastel, Crayon, Felt Tip Markers
or Chalk Drawing
 3. Collage
 4. Painting – Acrylic
 5. Painting – China
 6. Painting - Oil
 7. Painting - Tempura Paint
 8. Painting - Textile
 9. Painting - Water Color
 10. Pen & Ink Wash
 11. Pencil Drawing
 12. Prints
 13. Sculpture
 14. Miscellaneous Art
-
-

GENERAL CRAFTS DIVISION

Rules

- A. Size limit 30" x 50".
- B. Limit 10 entries in General Crafts division.

CLASSES

1. Basket Weaving
2. Ceramics/Pottery
3. Clay
4. Creative Medium (such as beads, glass,
seeds, shells, mosaics)
5. Decorated T-Shirts
6. Dolls
7. Framed, Dried Florals
8. Jewelry
9. Leatherwork
10. Legos
10. Metal Work
12. Stained Glass
13. Stamping
14. Woodwork
15. Wreaths
16. Miscellaneous Crafts – including caning,
lampshades, decoupage, dolls, handmade
flowers, macramé, miniatures,
scherenschnitte, shadowbox, stenciling, tole
painting.



HANDIWORK DIVISION

Rules

- A. Selection will be made on the basis of neatness of appearance, simplicity of pattern and usefulness of decoration.
- B. No sugar starch will be permitted.
- C. More than one piece in a set, fasten together and mount for display.
- D. Specify kit or original.
- E. Limit 5 entries per class.
- F. An excellent, very good, good or honorable mention ribbon will be awarded to each entry. First, second, and third place ribbons will be awarded in each class. There is one Best of Show for each subdivision.



CLASSES

Subdivision A

1. Clothing
2. Fabric Work (such as braided rug, stuffed toy, pillow)
3. Woven Item

Subdivision B

4. Quilts – Combination Hand & Machine Stitched
5. Quilts – Handsewn
6. Quilts - Machine Stitched

Subdivision C

7. Knitted Work
8. Crocheted Work
9. Tatting

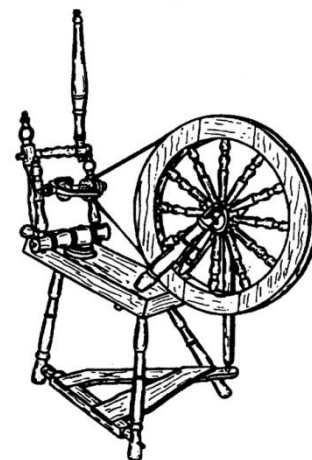
Subdivision D

10. Counted Cross Stitch
11. Embroidery - Miscellaneous (such as Bargello, Candlewicking, Crewel, Reticello, Smocking, Swedish Embroidery, Trapunto)
12. Embroidery - Standard
13. Needlepoint
14. Miscellaneous Handiwork – including latch hook, yarn punch, felted item, etc.

HOME SPUN YARN DIVISION

Rules

- A. For Spun Skeins, attach a tag with the following information to your entry:
 - Fiber Content (if known)
 - Intended End Use
 - Dye method (if used)
 - Indicate if Commercially Prepared or Not Commercially Prepared
 - Indicate Type of Yarn - fine, medium, bulky, novelty.
- B. For Completed Articles, attach a tag with the above information except Intended End Use.



- C. Each skein must be securely tied in at least 3 places. Minimum of 2 oz. skeins.
- E. Limit 5 entries per class, except only one entry in the Hand Spinners Yarn Basket class.
- F. The Gert Shockley Award will be given to the best homespun skein and the Tish Camp Award will be awarded to the best completed item.

CLASSES

- | | |
|---|-----------------------------------|
| 1. Spun Skeins - single | 4. Completed Articles – Crocheted |
| 2. Spun Skeins - plied | 5. Completed Articles – Knitted |
| 3. Spun Skeins - novelty | 6. Completed Articles – Other |
| 7. Hand Spinners Yarn Basket - One lb. yarn displayed in basket. Include a description of fiber, technique and intended use. A pattern, sketch or sample swatch must be included. | |

PHOTOGRAPHY DIVISION

Rules

- A. Photos should be securely matted or mounted. Photos may be framed, but no frame is preferred. Framed photos should be ready to hang. (NO masking tape).
- B. Any digital photos altered more than just basic contrast/hue adjustments and cropping must be entered in the Digitally Enhanced Class.
- C. Preferred sizes 5" x 7" or 8" x 10". Size limit 24" x 36".
- D. Limit 6 entries per person.
- E. Either an Excellent, Very Good or Participation ribbon will be awarded to each participant. First, second, and third place, and Honorable Mention ribbons will be awarded in each class.



TYPE OF PHOTOGRAPH

- C Color Photography
- BW Black and White Photography
- D Digitally Enhanced Photography

CLASSES

- | | |
|---------------------|----------------------|
| 1. Architecture | 8. Scenery/Landscape |
| 2. Birds | 9. Seascape |
| 3. Domestic Animals | 10. Still Life |
| 4. Flowers | 11. Wildlife |
| 5. Insects | 12. Misc. |
| 6. Nature | |
| 7. People | |

SCRAPBOOKING DIVISION



Rules

- A. No computer generated pages/books.
- B. It is recommended that each page be submitted in a plastic sheet protector.
- C. The pictures do not have to be taken by the exhibitor but the work on the scrapbook page has to be done by the exhibitor.
- D. A Single Page Layout is defined as just one side of one piece of paper. A Double Page Layout may be one page on both sides of one piece of paper or one side of two separate pieces of paper.
- E. The Chairperson reserves the right to reject any entry deemed not suitable for family viewing.
- F. Limit 10 entries per division.

CLASSES

1. 12" x 12" or 8 ½" x 11" **Single** Page Layout
2. 12" x 12" or 8 ½" x 11" **Double** Page Layout
3. Complete Book - one subjects (ex. A trip, a fair, childhood, a hobby)

FOODS DIVISION

Rules

(No Whipped Cream or Cream Filling)

- A. Selection will be based on:
 - Shape and Size - regular and uniform.
 - Crust - uniform golden brown; crisp in texture with more or less glossy surface according to kind.
 - Crumb-well-raised; equally light throughout; absence of heavy spots or streaks; not heavy for size; slightly moist, tender, fine even grain; elastic when pressed with a finger.
 - Flavor - sweet and nutty, no suggestions of sourness or taste of soda or baking powder, no foreign taste or odor.
- B. Baked goods should be cooled before packing. All entries must be removed from pans or paper cups.
- C. Recipe must be included with all exhibits. A cookbook may be published in the future. If your recipe is not to be published it must be noted on the top of the card.
- D. Put name on bottom of pie tin or cake plate. It is recommended to bring items in a disposable container and not in a family heirloom.
- E. Canned food will be opened. Lids must be complete with band or seal!
- F. Cakes for the decorated classes are to be entered on cardboard.
- G. **To cut down on waste, we will display only a portion of the item. The rest may be picked up by the entrant after judging, Tuesday evening. The only exception will be decorated cakes.**
- H. No entry having received Best of Show or first premium award at previous Fair will be eligible for competition.
 - I. No mixes may be used.
 - J. Each exhibit must be in quantity required.
- K. Limit 10 entries in Foods division.



CLASSES

1. Biscuits (6 of each type biscuit entered)
2. Breads
3. Rolls (6 of each type roll entered)
4. Muffins (6 of each type muffin entered)
5. Cake with Shortening
6. Cake Without Shortening
7. Cakes - Decorated
8. Candy (No chocolate coating)
9. Cookies (6 of each type cookie entered)
10. Pies

HOME ECONOMICS CANNING

Rules

- A. Exhibit in Standard-Size Glass Jars.
- B. Each entry is two (2) jars of the same item.
One jar will be opened.
- C. Canned items will be judged on the following criteria.
 - Produce
 - Arrangement (practical use of space)
 - Uniformity of sizes and shapes
 - Condition
 - Color (as natural as possible)
 - Liquid
 - Clearness
 - Proportion of Liquid to solid
 - Container
 - Standard canning jars and jelly jars complete with seal or band
 - Neatness
- D. Limit 10 entries per division, except for only one entry in the Pantry Shelf class.

CLASSES

1. Canned Vegetables
2. Canned Fruits
3. Jams and Jellies
4. Pickles
5. Relishes
6. Pantry Shelf - to be exhibited by each individual (one jar each of jam, jelly, preserve, relish, three different fruits and three different vegetables)

HOME ECONOMICS FLOWERS

Rules

- A. All containers should be marked on the bottom with the name of the owner.
- B. Flowers will be judged according to color combination, relation to container, design, distinction and originality, suitability of combination of material and condition.
- C. For flowers or plants needing watering, please plan to stop by the building during the week to water them.
- C. Limit 10 entries per division.
- D. Either an Excellent, Very Good or Participation ribbon will be awarded to each participant. First, second, and third place, and Honorable Mention ribbons will be awarded in each class.

CLASSES

- | | |
|----------------------------------|---|
| 1. Arrangement – Fresh | 6. Flower Specimen |
| 2. Arrangement – Silk/artificial | 7. Potted Plants |
| 3. Arrangement – Dried | 8. Wall Hanging |
| 4. Arrangement - Herb | 9. Wedding/Holiday (such as bouquet, centerpiece, decoration) |
| 5. Arrangement – Miscellaneous | 10. Miscellaneous Flowers |



SALEM COUNTY FAIR HOME ECONOMICS

**CHILDREN'S
OPEN CLASS ENTRY FORM**

For Youth 15 Years and Younger

* * * Only one article per entry form * * *

OFFICIAL USE

Tag # _____

Rating

First

Second

Third

Honorable Mention

Participant

Name of Exhibitor _____

Address _____

City, State, Zip _____

Phone _____ Age of Child _____ Email Address _____

Name of Article _____

Circle the appropriate class below.

ART

1. Calligraphy
2. Charcoal, Pastel, Crayon, Felt Tip Markers or Chalk Drawing
3. Collage
4. Painting – Acrylic
5. Painting – China
6. Painting - Oil
7. Painting - Tempura
8. Painting - Textile
9. Painting - Water Color
10. Pen & Ink Wash
11. Pencil Drawing
12. Prints
13. Sculpture
14. Miscellaneous Art

5. Arrangement – Miscellaneous
6. Flower Specimen
7. Potted Plants
8. Wall Hanging
9. Wedding/Holiday
10. Miscellaneous

FOODS

1. Biscuits
2. Breads
3. Rolls
4. Muffins
5. Cake w/ Shortening
6. Cake w/out Shortening
7. Cakes - Decorated
8. Candy
9. Cookies
10. Pies

GENERAL CRAFTS

1. Basket Weaving
2. Ceramics/Pottery
3. Clay
4. Creative Medium)
5. Decorated T-Shirts
6. Dolls
7. Framed, Dried Florals
8. Jewelry
9. Leatherwork
10. Legos
11. Metal Work
12. Stained Glass
13. Stamping

14. Woodwork
15. Wreaths
16. Miscellaneous

HANDIWORK

Subdivision A

1. Clothing
2. Fabric Work (such as braided rug, stuffed toy, pillow)
3. Woven Item

Subdivision B

4. Quilts – Combination Hand & Machine Stitched
5. Quilts – Handsewn
6. Quilts - Machine Stitched

Subdivision C

7. Knitted Work
8. Crocheted Work
9. Tatting

Subdivision D

10. Counted Cross Stitch
11. Embroidery – Misc.
12. Embroidery - Standard

Subdivision E

13. Needlepoint
14. Miscellaneous

HOME SPUN YARN

1. Spun Skeins - single
2. Spun Skeins - plied
3. Spun Skeins - novelty

4. Completed Articles – Crocheted
5. Completed Articles – Knitted
6. Completed Articles – Other
7. Hand Spinners Yarn Basket

PHOTOGRAPHY

(Circle both Type of Photo and Class.)

- Color
- Black & White
- Digitally Enhanced
1. Architecture
 2. Birds
 3. Domestic Animals
 4. Flowers
 5. Insects
 6. Nature
 7. People
 8. Scenery/Landscape
 9. Seascape
 10. Still Life
 11. Wildlife
 12. Misc.

SCRAPBOOKING

1. **Single** Page Layout
2. **Double** Page Layout
3. Complete Book

It is agreed and understood that the exhibitor places the exhibit at the fair grounds at his/her own risk, and will make no claim against the Salem County Fair Association for any loss occasioned by theft, fire, windstorm, and any other loss or damage caused by any reason whatsoever, to any exhibit or part thereof.

SALEM COUNTY FAIR HOME ECONOMICS

PROFESSIONAL

OPEN CLASS ENTRY FORM

*** Only one article per entry form ***

OFFICIAL USE

Tag # _____

Rating

First

Second

Third

Honorable Mention

Participant

Name of Exhibitor _____

Address _____

City, State, Zip _____

Phone _____ Email Address _____

Name of Article _____

Circle the appropriate class below.

ART

1. Calligraphy
2. Charcoal, Pastel, Crayon, Felt Tip Markers or Chalk Drawing
3. Collage
4. Painting – Acrylic
5. Painting – China
6. Painting - Oil
7. Painting - Tempura
8. Painting - Textile
9. Painting - Water Color
10. Pen & Ink Wash
11. Pencil Drawing
12. Prints
13. Sculpture
14. Miscellaneous Art

CANNING

1. Canned Vegetables
2. Canned Fruits
3. Jams and Jellies
4. Pickles
5. Relishes
6. Pantry Shelf

FLOWERS

1. Arrangement – Fresh
2. Arrangement – Silk/artificial
3. Arrangement – Dried
4. Arrangement - Herb

5. Arrangement – Miscellaneous
6. Flower Specimen
7. Potted Plants
8. Wall Hanging
9. Wedding/Holiday
10. Miscellaneous

FOODS

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7. Cakes - Decorated
8. Candy
9. Cookies
10. Pies

GENERAL CRAFTS

1. Basket Weaving
2. Ceramics/Pottery
3. Clay
4. Creative Medium)
5. Decorated T-Shirts
6. Dolls
7. Framed, Dried Florals
8. Jewelry
9. Leatherwork
10. Legos
11. Metal Work
12. Stained Glass
13. Stamping

14. Woodwork
15. Wreaths
16. Miscellaneous

HANDIWORK

Subdivision A

1. Clothing
2. Fabric Work (such as braided rug, stuffed toy, pillow)
3. Woven Item

Subdivision B

4. Quilts – Combination Hand & Machine
5. Stitched
6. Quilts – Handsewn
7. Quilts - Machine Stitched

Subdivision C

7. Knitted Work
8. Crocheted Work
9. Tatting

Subdivision D

10. Counted Cross Stitch
11. Embroidery – Misc.
12. Embroidery - Standard
13. Needlepoint
14. Miscellaneous

HOME SPUN YARN

1. Spun Skeins - single
2. Spun Skeins - plied
3. Spun Skeins - novelty

4. Completed Articles – Crocheted
5. Completed Articles – Knitted
6. Completed Articles – Other
7. Hand Spinners Yarn Basket

PHOTOGRAPHY

(Circle both Type of Photo and Class.)

- Color
Black & White
Digitally Enhanced
1. Architecture
 2. Birds
 3. Domestic Animals
 4. Flowers
 5. Insects
 6. Nature
 7. People
 8. Scenery/Landscape
 9. Seascape
 10. Still Life
 11. Wildlife
 12. Misc.

SCRAPBOOKING

1. Single Page Layout
2. Double Page Layout
3. Complete Book

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SALEM COUNTY FAIR HOME ECONOMICS
NON-PROFESSIONAL
OPEN CLASS ENTRY FORM

OFFICIAL USE

Tag # _____

Rating

First

Second

Third

Honorable Mention

Participant

* * * Only one article per entry form * * *

Name of Exhibitor _____

Address _____

City, State, Zip _____

Phone _____ Email Address _____

Name of Article _____

Circle the appropriate class below.

ART

1. Calligraphy
2. Charcoal, Pastel, Crayon, Felt Tip Markers or Chalk Drawing
3. Collage
4. Painting – Acrylic
5. Painting – China
6. Painting - Oil
7. Painting - Tempura
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6. Flower Specimen
7. Potted Plants
8. Wall Hanging
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8. Jewelry
9. Leatherwork
10. Legos
11. Metal Work
12. Stained Glass

13. Stamping
14. Woodwork
15. Wreaths
16. Miscellaneous

HANDIWORK

Subdivision A

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Subdivision B

4. Quilts – Combination Hand & Machine Stitched
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6. Quilts - Machine Stitched

Subdivision C

7. Knitted Work
8. Crocheted Work
9. Tatting

Subdivision D

10. Counted Cross Stitch
11. Embroidery – Misc.
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HOME SPUN YARN

1. Spun Skeins - single
2. Spun Skeins - plied

3. Spun Skeins - novelty
4. Completed Articles – Crocheted
5. Completed Articles – Knitted
6. Completed Articles – Other
7. Hand Spinners Yarn Basket

PHOTOGRAPHY

(Circle both Type of Photo and Class.)

- Color
- Black & White
- Digitally Enhanced
1. Architecture
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 3. Domestic Animals
 4. Flowers
 5. Insects
 6. Nature
 7. People
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